

# THE PICNIC OF THE SEASON

FOR BENEFIT OF

## St. Paul's R. G. Church,

AT PHOENIX HILL PARK,

### Tuesday, July 21, 1903.

Dinner and Refreshments Served from 12 noon until close of Picnic. All kinds of amusements for both children and adults. Union Music.

Tickets, 25c Children, 12 Years, 10c Under 8 Years, Free.

Tickets grant holders a chance on three articles, viz: 1. Kingsbury Cabinet Grand Piano, now on exhibition at Montenegro & Riehm's windows, 628 4th ave.; 2. Forty yards Crimson Velvet Carpet, shown in Bacon's window; 3. A Lady's Gold Watch and Chain. Any or all of the above can be drawn by ticket holders whether attending picnic or not.

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# AL. KOLB,

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WINE

CIGARS.

# STRICKEN

By the Cold Hand of Death Was John E. Walter, the Brewer.

One of Nature's Noblemen Removed After Years of Usefulness.

Hatred For None and Charity Toward All Was His Motto.

HIS DEATH GENERALLY REGRETTED.

John E. Walter, one of Louisville's best known and most respected German-American citizens, died suddenly and unexpectedly at his home, 818 Clay street, at 9 o'clock Wednesday morning. Mr. Walter had suffered from a complication of diseases during the past eleven years. However, he was cheerful through



THE LATE JOHN E. WALTER.

all his sufferings and greeted his friends as pleasantly as if he had neither pain nor ache. Recently his ailment took a turn for the worse, and while his condition was known to be serious, it was not considered dangerous. Wednesday morning he felt so much improved that he arose from his bed and sat in a chair. Suddenly, while his relatives were ministering to him, he fell back in the chair and died.

John E. Walter was at the time of his death engaged in business with his brother, Frank Walter. They were the proprietors of the Clay-street brewery. Mr. Walter was born in Louisville forty-six years ago and was a son of Conrad Walter, proprietor of the Clay-street brewery. He is survived by his wife, who was Miss Schene, and two children. He was a brother-in-law of Joseph Schene, Deputy County Clerk, and an uncle of Frank Dacher, Deputy Circuit Clerk. The deceased was a devout Catholic and an exemplary member of a family of devout Catholics. Shortly before his mother's death, which occurred a few years ago, she presented a magnificent memorial altar to St. Martin's church, of which congregation she and her family were members. Mr. Walter was a member of the Roman Knights of St. John and of several other Catholic societies.

Those who knew him best say that John E. Walter followed strictly the Biblical injunction: "Let not the right hand know what the left hand doeth." His hand was ever ready to extend material aid to the needy, to the widow and the orphan. He was a man among men. The funeral took place from St. Martin's church at 10 o'clock yesterday morning.

The pall-bearers were selected from his friends and acquaintances and are as follows:

George S. Schulmann, Fred Hoertz, Henry Pelle, Col. Sebastian Gunther, John Reid, Joseph Pirman, E. Joseph Herrmann, Gus Moellmann, Philip Sengel, Jacob Shaefer, Henry Baumgarten, Jacob Kramer, William Schmitt, Angelo Mazzoni.

Rarely has ever such a large assemblage visited St. Martin's church to attend the last rites accorded to the remains of any man. Protestant and Catholic were alike in showing their respect to the memory of their dead friend. The Roman Knights of St. John attended in a body and led the funeral procession, while several of the members acted as a guard of honor beside the bier.

GOOD FOR DR. BAKER.

Postmaster Baker is to be congratulated on relieving the letter carriers of their coats during the hot weather. The carriers look more comfortable in neat negligee shirts than when sweltering beneath heavy gray coats. The letter carriers are certainly thankful to Dr. Baker.

CHARITY CLUB PICNIC.

The Charity Club met at its headquarters, 1375 Seventh street, last Tuesday evening and made further arrangements for the picnic to be held at Phoenix Hill Park on the afternoon and evening of Wednesday, July 22. It was determined to engage Morbach's orchestra for the occasion, which ought to be a sufficient guarantee that dancers will be well entertained. Chartered cars will be on hand at Seventh and Oak streets at 2:30 o'clock in the afternoon to carry children to the park. Supper will be

served during the evening by the members of the Charity Club's Ladies' Auxiliary Committee. Among these ladies are Mesdames Chris Luckert, Katie Newman, Eliza Jameson, John Rohrman, John Hannon, Jacob Brill, Joseph Schoene-mann and others. As the proceeds are to be devoted to a worthy purpose it is hoped that the attendance will be large.

# LETTER OF THANKS

From President Dolan to the United Irish League of America.

Hon. James E. Dolan, National President of the Ancient Order of Hibernians, has written a cordial letter of thanks to the National Committee of the United Irish League acknowledging the receipt of the resolution of gratitude from that organization for its recent endorsement by the Ancient Order of Hibernians' national directory. Mr. Dolan's letter is as follows:

SYRACUSE, N. Y., June 27, 1903.—John O'Callaghan, Boston, Mass.—Dear Sir: Permit me to acknowledge the receipt of your kind communication of June 13, which I received on my return home from a somewhat extended trip. We are favorable to any movement having for its aims and objects the advancement of

# AWAKENING

The Gael Is About to Resume His Place in the World.

Art, Poetry, Literature, the Drama and Commerce Hail Him.

Tyranny Has Subdued But Never Conquered the Irish Soul.

THE RENAISSANCE OF THE GAEL

The new Irish drama which is to appear some time this fall, the story of which is written on paper made from Irish linen, grown, of course, on Irish soil, is said to be the truest expression of Irish sentiment written this score of years. The fairies are dancing in the moonlight, the child that was "overlooked" has joined the band that rides the wind on broomsticks or delves for gold in their little red cloaks at the foot of the oak trees. The weird and mysterious, the trusting and serious name of the Gael, are depicted, they say, in this peculiarly characteristic and simple folk story.

The Gaelic tongue never died, though in many parts of Ireland it has slumbered for several centuries. But what is a century or two to a people overflowing with moral and intellectual vigor? Though the most brutal laws did dam up the freedom of this vigor's flow, yet it rose steadily and surely, till in sweeping away all opposition its virility is a surprise to the world. Religion, law, poetry, belle-letters, trades, arts, patriotism, all are enriched by the originality and sincerity of the Gael. The dramatist is now beginning to see his altruism, his romantic conceptions of the commonplace, his love of knight errantry, his universal sympathy with humanity, and in placing this admixture of earth and heaven before the world the Gael has not a groat to lose but the universe to win. The glowing imagination of Thomas Moore is only repeated over again in monasteries of our own day and in the seminaries of our own land, from whose sanctuaries have come the Farleys, Gibbons, Irelands, Quigleys, O'Donoghues and Hogans, these only taking the places of the McHales, Crokes, Walshes, O'Donnells and an embazoned host of Irish intellects of the good but sorrowful days of old.

Who can say that the statesmen of today excel the heroes and parliamentarians of the days of O'Connell and his predecessors? Yet we must and do feel proud of our Parnells, Redmonds, Davitts, Dillons, Powers and of our aristocrats of the pen, our Irish editors, our poets, doctors of law and medicine, our book-makers, teachers, artists and musicians. With all this and as much more it can not be said that our period is significant of a renaissance, because the same condition has heretofore existed, the appreciation of the fact alone being wanting. This appreciation is now coming to the front and to this awakening to the manifold ability of the Gael is due the use of the misleading term "Irish renaissance." Love of the grand and true was as vivid in the days of Brian Boru and in 1798 as now, and in the days of Lover, Carleton, "Zouineus," or when a half century ago Erin's glowing bard addressed the land of his birth in the affectionate words of "Sweet Vale of Avoca" or the apostrophe found later in Lalla Rookh:

"Go wing thy flight from star to star, From world to luminous world, as far As the universe spreads its flaming wall; Take all the pleasures of all the spheres, And multiply each thro' countless years, One moment of heaven is worth them all." The true "Irish renaissance" will come only when the shadows that are beginning to scatter from the blue vault of Erin shall have departed forever. When Mangan and Davis and Meagher and Moore sang of the beauties of their own native shore the sorrowing cadence of a minor key alone suited the measure of their melody. But as the purple uplifts the gold of morning takes its place and when the bright noonday comes for the land of the Gael's forefathers, then will come the real "Irish renaissance."

ANNIE N. CUNNINGHAM.

# PICNIC FOR ST. PAUL'S.

The people of St. Paul's congregation are using every effort to make their picnic to be held at Phoenix Hill Park, on Tuesday July 21, a success. Tickets for adults will be twenty-five cents; children between eight and twelve years will be charged ten cents, and children under eight years will be admitted free. Each ticket holder will be entitled to a chance on a Kingsbury cabinet grand piano now on exhibition at Montenegro & Riehm's windows, 628 Fourth avenue; forty yards of crimson velvet carpet, shown in the store of J. Bacon & Sons, and a lady's gold watch and chain. Any or all of the above articles can be drawn by holders of tickets, regardless of whether they attend the picnic. A union band will be in attendance and dinner and refreshments will be served during the afternoon and evening.

# IMPROVEMENTS CONTEMPLATED.

Thomas J. Minary, President of the Louisville Railway Company, has announced that in case a tunnel is built underneath the Louisville & Nashville tracks at Oak street, the street car company will extend its lines west on Oak street to Eighteenth, or perhaps farther, and south to the end of Brook street.

# FATHER O'CONNELL BETTER.

It is a pleasure to relate that the Very Rev. Father O'Connell, of Bardstown, and one of the deans of the diocese of Louisville, is convalescent after a severe attack of bilious fever.

# ANNUAL PICNIC

OF THE

## St. Philip Neri Church

AT PHOENIX HILL PARK,

### Next Thursday, July 16.

Supper Served From 4:30 To 8:30 O'clock.

DON'T FAIL TO SEE THE BIG "SPECIAL ATTRACTION" AT NIGHT

SCALLY'S UNION BAND.

TICKETS, 25 CENTS.

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